

Adrian Hatfield

www.adrianhatfield.com

313.622.9249

Education

- 2003 **Ohio University**
Master of Fine Arts
Painting/Drawing
- 1996 **The Ohio State University**
Bachelor of Fine Arts
Painting/Drawing
- 1993 *Bachelor of Education*
Art Education/Fine Art

Solo and Two-Person Exhibitions

- 2016 *Biggin Gallery, Auburn University, Auburn, AL, "A Commonplace Day", **Solo Exhibition**, May 9-Aug 25.*
*Popps Packing, Detroit, MI, "Chimera", **Two-Person Exhibition**, 19 pieces included, Jan 16 – February 20.*
- 2015 *Clara M. Eagle Gallery, Murray State University, Murray, KY, "Adrian Hatfield", **Solo Exhibition**, 24 pieces exhibited, August 27-September 23.*
*Neon Heater Art Gallery, Findlay, OH, "A Nighttime Hole in a Daytime Sky", **Two-Person Exhibition**, 12 pieces included, March 5-19.*
- 2011 *South Bend Museum of Art, South Bend, IN, "King of the Impossible", **Solo Exhibition**, 14 pieces exhibited, Dec. 17-February 26.*
- 2010 *Art Department Gallery, Wayne State University, Detroit, MI, "Rosenthal/Hatfield", **Two-Person Exhibition**, 21 pieces included, Nov 6-Dec 11.*
- 2009 *Ford Gallery, Eastern Michigan University, Ypsilanti, MI, "Coping With The Unknown" **Two-person exhibition**, 5 pieces exhibited, September 8-October 2.*
*New Harmony Gallery of Contemporary Art, New Harmony, IN, "Infinite Definitions" **Two-person exhibition**, 9 pieces exhibited, May 2 -May31.*
*ARC Gallery, Chicago, IL, "Recent Works" **Solo Exhibition**, Ten pieces exhibited, February 4-February 27.*
- 2008 *Gallery 070, Vashon Island, WA, "Adrian Hatfield" **Solo Exhibition**, Nineteen pieces exhibited, October 3-November 1.*

DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL, "Suitable Delineations" **Two-Person Exhibition**, Four pieces exhibited, October 20-November 13.

Northern Arizona University Art Museum, Flagstaff, AZ "Suitable Illusions" **Solo Exhibition**, Twenty-Eight pieces exhibited, August 5-September 27.

Jack the Pelican Presents, New York, NY "Altered States" **Two-Person Exhibition**, Six pieces included, May 14-June 22.

Selected Group Exhibitions

2018 *Manifest Gallery*, Cincinnati, OH, "Aspire", National juried exhibition, 1 piece exhibited, March 8 – April 6.

2017 *Coburn Art Gallery*, Ashland University, Ashland, OH, "Obsolescence", Regional invitational, 3 pieces exhibited, August 31 – October 15.

Terhune Gallery, Perrysburg, OH, "Wonderland", Regional invitational, 4 pieces exhibited, October 13 – November 25.

Slocumb Gallery, ETSU, Johnson City, TN, "Positive Negative", National juried exhibition, 1 piece exhibited, March 13 – April 7.

2016 *Manifest Gallery*, Cincinnati, OH, "Tapped", National juried exhibition, 1 piece exhibited, December 16 – January 17.

2015 *Gallery Project*, Toledo, OH & Ann Arbor, MI, "Wish List", Regional invitational, 2 pieces exhibited, August 1-31 & September 11 – October 17.

Maryland Federation of Art Circle Gallery, Annapolis, MD, "Eye of the Beholder", National juried exhibition, 1 piece exhibited, July 18 - August 8.

River Campus Art Gallery, Cape Girardeau, MO, "Monumental Ideas", National juried exhibition, 1 piece exhibited, February 2 – February 26.

2014 *Manifest Gallery*, Cincinnati, OH, "Tapped", National juried exhibition, 1 piece exhibited, December 12 – January 9.

The Butcher's Daughter, New York, NY, "A Rose Is A Rose", National invitational, 2 pieces exhibited, November 1 – December 20.

Jeffrey Leder Gallery, New York, NY, "Reality Distort" National invitational, 7 pieces exhibited, October 26 – November 23.

Jeffrey Leder Gallery, New York, NY, "Works On Paper NYC III" International juried exhibition, 2 pieces exhibited, June 29 – August 3.

Popps Packing, Detroit, MI, "Explorations in Space Time", Regional invitational, 1 piece exhibited, June 21- July 19.

Los Angeles Center For Digital Art, "Top 40", International juried exhibition, 1 piece exhibited, June 12 – July 5.

Sylvia White Gallery, Ventura, CA, "Collector's Choice 2014",

- International juried exhibition, 1 piece exhibited, April 23 – May 24.
Jeffrey Leder Gallery, New York, NY, “International Painting NYC III” International juried exhibition, 2 pieces exhibited, February 23 - March 23.
Giles Gallery, Eastern Kentucky University, Richmond, KY, “Beauty Matters”, 2 pieces exhibited, January 23-February 21.
- 2013
Las Laguna Gallery, Laguna Beach, CA, “Animal Fairy Tales, Fables, Fact Or Fiction” 1 piece exhibited, Dec 5-Dec 28.
Scope Art Fair, Miami Beach, FL, See Me, 1 piece exhibited, December 3 - December 8.
See.Me Gallery, New York, NY, “The Story of the Creative”, 6 pieces exhibited, July 25 – September 10.
Field Projects, New York, NY, “Trust in Me: Top Ten”, 1 piece exhibited, June 13 - July 27.
Detroit Artist Market “Line By Line, Drawing Explored”, Regional juried exhibition, 3 pieces exhibited, April 19 – May 24.
Masur Museum of Art, Monroe, LA, “50th Annual Juried Competition Exhibition”, International juried exhibition, 1 piece exhibited, March 1 - June 8, 2013
Jeffrey Leder Gallery, New York, NY, “International Painting NYC II” International juried exhibition, 3 pieces exhibited, February 10 - March 17.
Printed Matter, New York, NY, “Let’s Talk About Love, Baby”, International invitational, 1 piece exhibited, February 14 – March 14.
Expose, New Orleans, LA, “Expose: New Orleans”, International juried exhibition, 1 piece exhibited, January 21- February 17.
Cleveland State University Art Gallery, Cleveland, OH, “ANIMATOPOAEA: A MOST PECULIAR (POST MODERN) BESTIARY” National invitational, Two pieces exhibited, January 18-March 9.
- 2012
Sim Exhibition Space, Reykjavik, Iceland, “78,982km/49,077 miles”, Seven pieces exhibited, May 29.
Detroit Artist Market, Detroit, MI, “Night Show”, Regional juried exhibition, June 8-July 14.
Museum of Contemporary Art Detroit, “Let’s Talk About Love, Baby”, International invitational, 1 piece exhibited, February 12 – February 19.
- 2011
Open Concept Gallery, Grand Rapids, MI, “Art Prize”, International juried exhibition, One piece to be exhibited, September 21-October 9.
NES Exhibition Space, Skagastrond, Iceland, “Wind Blown” International invitational, Five pieces exhibited, June 23-24.
Los Angeles Center for Digital Art, Los Angeles, CA, “Top 40” International juried competition, One piece exhibited, June 9-July 2.
The Butcher’s Daughter, Ferndale, MI, “Me/We”, Regional invitational, Three pieces exhibited, February 26-March 26.

- 2010 *The Anton Art Center*, Mt. Clemens, MI, "Figure Ground", Regional invitational, Three pieces exhibited, Aug 27-Sept 24.
Gallery Project, Ann Arbor, MI, "Faux Real" National juried exhibition, One piece exhibited, July 28-September 6.
BUTTER Projects, Royal Oak, MI, "Spark", Regional Invitational, One piece exhibited, June 19-July 24.
Whitdel Arts, Detroit, MI, "I Don't Believe in Art, I Believe in Artists." Regional invitational, Three pieces exhibited, April 24-May 8.
Gallery Project, Ann Arbor, MI, "In Spite of the Evidence" National juried exhibition, One piece exhibited, January 13-February 21.
- 2009 *Gallery Project*, Ann Arbor, MI, "Shrines and Alters", National juried exhibition, One piece exhibited, July 8-Aug 16.
- 2008 *The Scarab Club*, Detroit, MI, "Blooms, Bugs, Beasts", Regional juried exhibition, One piece exhibited, May 21-June 29.
The Gallery Project, Ann Arbor, MI, "Painting 2008" May 14-June 22.
- 2007 *Work: Detroit*, Detroit, MI, "Why", November 17-January 26.
Community Arts Gallery, Detroit, MI, "Head of the Class", September 7-October 12.
Gallery Project, Ann Arbor, MI, "My Private Utopia", September 12-October 21.
Birke Art Gallery, Marshall University, Huntington, WV. "Land Matters" September 20-October 20.
Divishow Gallery, Cuautitlan Izcalli Estado de Mexico, Mexico, "Spring Juried Competition for Digital Artists and Photographers" March 15-April 16.
Rosenthal Gallery, Fayetteville, NC, "Current Work 2007" March 16-April 8.
- 2006 *The Gallery Project*, Ann Arbor, MI, "Nature Reprecieved" September 13-October 22.
The Charles Johanson Gallery, Detroit, MI, "Phenomenon" April 21-May 20.
The Gallery Project, Ann Arbor, MI, "Beauty/Sublime/Intensity" February 15-March 26.
Marygrove Gallery, Detroit, MI, "New Romanticism" January 17-February 9.

Residencies

- 2017 *St. Mary's College of Maryland Artist House Artist in Residence*, St Mary's City, MD
Vermont Studio Center, Johnson, VT
Open Wabi Artist Residency, Fredericktown, OH
- 2015 *Vermont Studio Center*, Johnson, VT
- 2013 *Brush Creek Foundation for the Arts*, Saratoga, WY
- 2012 *SIM Artist Residency*, Reykjavik, Iceland.

2011 *NES Artist Residency, Skagastrond, Iceland.*

Awards/Fellowships

2018 *Artist of the Year 2017: Top 100*, Circle Foundation for the Arts
2015 *Vermont Studio Center Merit Grant*, Vermont Studio Center
Best of Show, “Monumental Ideas/Intimate Scale”, Rivercampus
Gallery, Southeast Missouri State University
2010 *President’s Research Enhancement Program in the Arts Grant*,
Wayne State University, for “WSU/TechTown Art Gallery, \$50,000.
(Co-authored proposal with John Richardson)
2007 *Newnan Travel Grant*, Wayne State University
Faculty Creative/Research Grant, Wayne State University
Faculty Development Grant, Wayne State University
2002 *Harry and Grace Foster Memorial Fellowship*
Louise B. Fenske Fellowship

Publications

2017 *Under The Gum Tree*, (Issue 25, October, 2017) Print and digital.
2015 *Fresh Paint Magazine*, “Adrian Hatfield”, (Issue 7, April, 2015) 12-
13, Print.
Manifest Press, Cincinnati, Ohio, *Fifth International Painting
Annual*. The Manifest Press INPA is “a carefully designed high-end
book whose goal is to support the recognition, documentation, and
publication of excellent, current, and relevant works of painting from
around the world”.
2013 *Studio Visit Magazine*, Open Press Studios, Boston, MA, Curated
by Barbara O’Brien, Executive Director, Kemper Museum of
Contemporary Art, Kansas City, MO.
2011 Manifest Press, Cincinnati, Ohio, *Second International Painting
Annual*. The Manifest Press INPA is “a carefully designed high-end
book whose goal is to support the recognition, documentation, and
publication of excellent, current, and relevant works of painting from
around the world”.

Press

2016 Sharp, Rosie, “A two-person show at Popps Packing in Detroit
creates a conceptual ‘Chimera’”, KnightBlog, 09, February, 2016,
Online Publication,

- <http://www.knightfoundation.org/blogs/knightblog/2016/2/9/popps-packing-detroit-chimera/>
- 2014 Scott, Ron, "From Detroit To Harlem: The Butcher's Daughter", Art Hopper, December, Online Publication: <http://arthopper.org/rom-detroit-to-harlem-the-butchers-daughter/>
- 2013 Barr, Brian, "Adrian Hatfield", The Studio Visit, August, Online Publication, <http://thestudiovisit.com/adrian-hatfield/>
- Rutigliano, Dario, "Adrian Hatfield", LandEscape Press, June, 2013, Online Publication, http://issuu.com/landescapeartpress/docs/landescape_art_review_-_june_2013/20&lang=en
- 2012 Dukes, Howard, "Science and art intersect in Hatfield's work", *South Bend Tribune* (22, January, 2012) D2. Print & Web.
- 2008 Reidel, J.A. "Gallery 070 brings dinosaurs to life", *The Vashon-Maury Island Beachcomber* (1, October, 2008) B3. Print.
- Food, Stephanie, "Illustrating the Unknown", *Flagstaff Live!* (Vol. 14, Issue 33, 2008) 16-19. Print.
- 2006 Green, Robert. "New look at nature scores impressively", *The Ann Arbor News* (26, September, 2006) C1-C2. Print.
- Sousanis, Nick. "A Visual Feast", *Metrotimes* (1-7, March, 2006) 20. Print.
- Green, Robert. "Art that transcends senses", *The Ann Arbor News* (9, March, 2006) C1-C2. Print.
- Williams, Laura J. "Fearsome Beauty", *Ann Arbor Paper* (22, February, 2006) 12. Print.
- 2005 Green, Robert. "God Show exalts, challenges and questions beliefs systems", *The Ann Arbor News* (18, September, 2005) C1-C2. Print
- Gorden, Ann. "555 Top Picks" *Detroitarts*, 5, November, 2005. Web.

Collections

South Bend Museum of Art
University of Michigan
Northern Arizona University Art Museum
The University College of Education Art Gallery, Reykjavik, Iceland

Invited Seminars and Lectures

- 2018 TEDx, *Wayne State University*, Detroit, MI, TED Talk
- 2017 *St. Mary's College*, St. Mary's City, MD, Artist Lecture
- 2016 *Auburn University*, Auburn, AL, Artist Lecture

- 2015 *Popps Packing*, Hamtramck, MI, Gallery Talk
2015 *Murray State University*, Murray, KY, Artist Lecture
2013 *Cleveland State University Art Gallery*, Cleveland, OH,
Gallery Talk
2012 *South Bend Museum of Art*, South Bend, IN, Gallery Talk
2010 *Eastern Michigan University*, Ypsilanti, MI, Visiting Artist
2009 *Ford Gallery*, Eastern Michigan University, Ypsilanti, MI, Artist
Gallery Talk
2008 *DeCaprio Art Gallery*, Moraine Valley Community College, Palos
Hills, IL, Artist Slide Lecture
Eastern Michigan University, Ypsilanti, MI, Visiting Critic
Work: Detroit, Detroit, MI, Panel Member, "Why"
2007 *Bowling Green University*, Bowling Green, OH, Artist Slide Lecture
Marshall University, Huntington, WV, Visiting Artist/Panel
Member, "Land Matters"
2006 *Eastern Michigan University*, Ypsilanti, MI, Visiting Artist

Exhibitions Curated

- 2017 The Detroit Artist Market, Detroit, MI, Curator, *To The End Of The Earth*.
2015 The Scarab Club, Detroit, MI, Juror, Silver Medal Exhibition.
2010 Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI, Co-Curator, *Painting Coast to Coast*.
2008 The Gallery Project, Ann Arbor, MI, Curator, *Painting 2008*.
2006 The Gallery Project, Ann Arbor, MI, Curator, *The Laboratory*.
The Gallery Project, Ann Arbor, MI, Curator,
Beauty/Sublime/Intensity.
2005 The Gallery Project, Ann Arbor, MI, Curator, *Frames of Mind*.