

Adrian Clark Hatfield

1107 West Hazelhurst, Ferndale, MI 48220
(313) 622-9249 • www.adrianhatfield.com

Education

- 2003 *Ohio University*
 Master of Fine Arts
 Painting/Drawing
- 1996 *The Ohio State University*
 Bachelor of Fine Arts
 Painting/Drawing
- 1993 Bachelor of Education
 Art Education/Fine Art

Solo and Two-Person Exhibitions

- 2015 *Neon Heater Art Gallery*, Findlay, OH, "A Nighttime Hole in a Daytime Sky", **Two-Person Exhibition**, 12 pieces included, March 5-19.
- 2011 *South Bend Museum of Art*, South Bend, IN, "King of the Impossible", **Solo Exhibition**, 14 pieces exhibited, Dec. 17-February 26.
- 2010 *Art Department Gallery*, Wayne State University, Detroit, MI, "Rosenthal/Hatfield", **Two-Person Exhibition**, 21 pieces included, Nov 6-Dec 11.
- 2009 *Ford Gallery*, Eastern Michigan University, Ypsilanti, MI, "Coping With The Unknown" **Two-person exhibition**, 5 pieces exhibited, September 8-October 2.
- New Harmony Gallery of Contemporary Art*, New Harmony, IN, "Infinite Definitions" **Two-person exhibition**, 9 pieces exhibited, May 2-May31.
- ARC Gallery*, Chicago, IL, "Recent Works" **Solo Exhibition**, Ten pieces exhibited, February 4-February 27.
- 2008 *Gallery 070*, Vashon Island, WA, "Adrian Hatfield" **Solo Exhibition**, Nineteen pieces exhibited, October 3-November 1.
- DeCaprio Art Gallery*, Moraine Valley Community College, Palos Hills, IL, "Suitable Delineations" **Two-Person Exhibition**, Four pieces exhibited, October 20-November 13.
- Northern Arizona University Art Museum*, Flagstaff, AZ "Suitable Illusions" **Solo Exhibition**, Twenty-Eight pieces exhibited, August 5-September27.
- Jack the Pelican Presents*, New York, NY "Altered States" **Two-Person Exhibition**, Six pieces included, May 14-June 22.

Selected Group Exhibitions

- 2015 *Gallery Project*, Toledo, OH & Ann Arbor, MI, “Wish List”, Regional invitational, 2 pieces exhibited, August 1-31 & September 11 – October 17.
Maryland Federation of Art Circle Gallery, Annapolis, MD, “Eye of the Beholder”, National juried exhibition, 1 piece exhibited, July 18 - August 8.
River Campus Art Gallery, Cape Girardeau, MO, “Monumental Ideas”, National juried exhibition, 1 piece exhibited, February 2 – February 26.
- 2014 *Manifest Gallery*, Cincinnati, OH, “Tapped”, National juried exhibition, 1 piece exhibited, December 12 – January 9.
The Butcher’s Daughter, New York, NY, “A Rose Is A Rose”, National invitational, 2 pieces exhibited, November 1 – December 20.
Jeffrey Leder Gallery, New York, NY, “Reality Distort” National invitational, 7 pieces exhibited, October 26 – November 23.
Jeffrey Leder Gallery, New York, NY, “Works On Paper NYC III” International juried exhibition, 2 pieces exhibited, June 29 – August 3.
Popps Packing, Detroit, MI, “Explorations in Space Time”, Regional invitational, 1 piece exhibited, June 21- July 19.
Los Angeles Center For Digital Art, “Top 40”, International juried exhibition, 1 piece exhibited, June 12 – July 5.
Sylvia White Gallery, Ventura, CA, “Collector’s Choice 2014”, International juried exhibition, 1 piece exhibited, April 23 – May 24.
Jeffrey Leder Gallery, New York, NY, “International Painting NYC III” International juried exhibition, 2 pieces exhibited, February 23 - March 23.
Giles Gallery, Eastern Kentucky University, Richmond, KY, “Beauty Matters”, 2 pieces exhibited, January 23-February 21.
- 2013 *Las Laguna Gallery*, Laguna Beach, CA, “Animal Fairy Tales, Fables, Fact Or Fiction” 1 piece exhibited, Dec 5-Dec 28.
Scope Art Fair, Miami Beach, FL, See Me, 1 piece exhibited, December 3 - December 8.
See.Me Gallery, New York, NY, “The Story of the Creative”, 6 pieces exhibited, July 25 – September 10.
Field Projects, New York, NY, “Trust in Me: Top Ten”, 1 piece exhibited, June 13 - July 27.
Detroit Artist Market “Line By Line, Drawing Explored”, Regional juried exhibition, 3 pieces exhibited, April 19 – May 24.
Masur Museum of Art, Monroe, LA, “50th Annual Juried Competition Exhibition”, International juried exhibition, 1 piece exhibited, March 1 - June 8, 2013

- Jeffrey Leder Gallery*, New York, NY, “International Painting NYC II”
International juried exhibition, 3 pieces exhibited, February 10 -
March 17.
- Printed Matter*, New York, NY, “Let’s Talk About Love, Baby”,
International invitational, 1 piece exhibited, February 14 – March
14.
- Expose*, New Orleans, LA, “Expose: New Orleans”, International juried
exhibition, 1 piece exhibited, January 21- February 17.
- Cleveland State University Art Gallery*, Cleveland, OH,
“ANIMATOPOAEA: A MOST PECULIAR (POST MODERN)
BESTIARY” National invitational, Two pieces exhibited,
January 18-March 9.
- 2012 *Sim Exhibition Space*, Reykjavik, Iceland, “78,982km/49,077 miles”,
Seven pieces exhibited, May 29.
- Detroit Artist Market*, Detroit, MI, “Night Show”, Regional juried
exhibition, June 8-July 14.
- Museum of Contemporary Art Detroit*, “Let’s Talk About Love, Baby”,
International invitational, 1 piece exhibited, February 12 –
February 19.
- 2011 *Open Concept Gallery*, Grand Rapids, MI, “Art Prize”, International
juried exhibition, One piece to be exhibited, September 21-
October 9.
- NES Exhibition Space*, Skagastrond, Iceland, “Wind Blown” International
invitational, Five pieces exhibited, June 23-24.
- Los Angeles Center for Digital Art*, Los Angeles, CA, “Top 40”
International juried competition, One piece exhibited, June 9-July
2.
- The Butcher’s Daughter*, Ferndale, MI, “Me/We”, Regional invitational,
Three pieces exhibited, February 26-March 26.
- 2010 *The Anton Art Center*, Mt. Clemens, MI, “Figure Ground”, Regional
invitational, Three pieces exhibited, Aug 27-Sept 24.
- Gallery Project*, Ann Arbor, MI, “Faux Real” National juried exhibition,
One piece exhibited, July 28-September 6.
- BUTTER Projects*, Royal Oak, MI, “Spark”, Regional Invitational, One
piece exhibited, June 19-July 24.
- Whitdel Arts*, Detroit, MI, “I Don’t Believe in Art, I Believe in Artists.”
Regional invitational, Three pieces exhibited, April 24-May 8.
- Gallery Project*, Ann Arbor, MI, “In Spite of the Evidence” National
juried exhibition, One piece exhibited, January 13- February 21.
- 2009 *Gallery Project*, Ann Arbor, MI, "Shrines and Alters", National juried
exhibition, One piece exhibited, July 8-Aug 16.
- 2008 *The Scarab Club*, Detroit, MI, "Blooms, Bugs, Beasts", Regional juried
exhibition, One piece exhibited, May 21-June 29.
- The Gallery Project*, Ann Arbor, MI, "Painting 2008" May 14-June 22.
- 2007 *Work: Detroit*, Detroit, MI, "Why", November 17-January 26.
- Community Arts Gallery*, Detroit, MI, "Head of the Class", September 7-
October 12.

- Gallery Project*, Ann Arbor, MI, "My Private Utopia", September 12-October 21.
- Birke Art Gallery*, Marshall University, Huntington, WV. "Land Matters" September 20-October 20.
- Divishow Gallery*, Cuautitlan Izcalli Estado de Mexico, Mexico, "Spring Juried Competition for Digital Artists and Photographers" March 15-April 16.
- Rosenthal Gallery*, Fayetteville, NC, "Current Work 2007" March 16-April 8.
- 2006 *The Gallery Project*, Ann Arbor, MI, "Nature Repercieved" September 13-October 22.
- The Charles Johanson Gallery*, Detroit, MI, "Phenomenon" April 21-May 20.
- The Gallery Project*, Ann Arbor, MI, "Beauty/Sublime/Intensity" February 15-March 26.
- Marygrove Gallery*, Detroit, MI, "New Romanticism" January 17-February 9.

Residencies

- 2015 *Vermont Studio Center*, Johnson, VT
- 2013 *Brush Creek Foundation for the Arts*, Saratoga, WY
- 2012 *SIM Artist Residency*, Reykjavik, Iceland.
- 2011 *NES Artist Residency*, Skagastrond, Iceland.

Awards/Fellowships

- 2015 *Vermont Studio Center Merit Grant*, Vermont Studio Center
Best of Show, "Monumental Ideas/Intimate Scale", Rivercampus Gallery, Southeast Missouri State University
- 2010 *President's Research Enhancement Program in the Arts Grant*, Wayne State University, for "WSU/TechTown Art Gallery, \$50,000. (Co-authored proposal with John Richardson)
- 2007 *Newnan Travel Grant*, Wayne State University
Faculty Creative/Research Grant, Wayne State University
Faculty Development Grant, Wayne State University
- 2002 *Harry and Grace Foster Memorial Fellowship*
Louise B. Fenske Fellowship

Publications

- 2015 Fresh Paint Magazine, "Adrian Hatfield", (Issue 7, April, 2015) 12-13, Print.

- Manifest Press, Cincinnati, Ohio, *Fifth International Painting Annual*. The Manifest Press INPA is “a carefully designed high-end book whose goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of painting from around the world”.
- 2013 Studio Visit Magazine, Open Press Studios, Boston, MA, Curated by Barbara O’Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO.
- 2011 Manifest Press, Cincinnati, Ohio, *Second International Painting Annual*. The Manifest Press INPA is “a carefully designed high-end book whose goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of painting from around the world”.

Press

- 2013 Barr, Brian, “Adrian Hatfield”, The Studio Visit, August, Online Publication, <http://thestudiovisit.com/adrian-hatfield/>
- Rutigliano, Dario, “Adrian Hatfield”, LandEscape Press, June, 2013, Online Publication, http://issuu.com/landscapeartpress/docs/landscape_art_review_-_june_2013/20&lang=en
- 2012 Dukes, Howard, “Science and art intersect in Hatfield’s work”, *South Bend Tribune* (22, January, 2012) D2. Print & Web.
- 2008 Reidel, J.A. “Gallery 070 brings dinosaurs to life”, *The Vashon-Maury Island Beachcomber* (1, October, 2008) B3. Print.
- Food, Stephanie, “Illustrating the Unknown”, *Flagstaff Live!* (Vol. 14, Issue 33, 2008) 16-19. Print.
- 2006 Green, Robert. “New look at nature scores impressively”, *The Ann Arbor News* (26, September, 2006) C1-C2. Print.
- Sousanis, Nick. “A Visual Feast”, *Metrotimes* (1-7, March, 2006) 20. Print.
- Green, Robert. “Art that transcends senses”, *The Ann Arbor News* (9, March, 2006) C1-C2. Print.
- Williams, Laura J. “Fearsome Beauty”, *Ann Arbor Paper* (22, February, 2006) 12. Print.
- 2005 Green, Robert. “God Show exalts, challenges and questions beliefs systems”, *The Ann Arbor News* (18, September, 2005) C1-C2. Print
- Gorden, Ann. “555 Top Picks” *Detroitarts*, 5, November, 2005. Web.

Collections

South Bend Museum of Art
University of Michigan
Northern Arizona University Art Museum
The University College of Education Art Gallery, Reykjavik,
Iceland

Invited Seminars and Lectures

- 2013 *Cleveland State University Art Gallery, Cleveland, OH, Gallery Talk*
- 2012 *South Bend Museum of Art, South Bend, IN, Gallery Talk*
- 2010 *Eastern Michigan University, Ypsilanti, MI, Visiting Artist*
- 2009 *Ford Gallery, Eastern Michigan University, Ypsilanti, MI, Artist Gallery Talk*
- 2008 *DeCaprio Art Gallery, Moraine Valley Community College, Palos Hills, IL, Artist Slide Lecture*
Eastern Michigan University, Ypsilanti, MI, Visiting Critic
Work: Detroit, Detroit, MI, Panel Member, "Why"
- 2007 *Bowling Green University, Bowling Green, OH, Artist Slide Lecture*
Marshall University, Huntington, WV, Visiting Artist/Panel Member, "Land Matters"
- 2006 *Eastern Michigan University, Ypsilanti, MI, Visiting Artist*

Exhibitions Curated

- 2015 The Scarab Club, Detroit, MI, Juror, Silver Medal Exhibition.
- 2010 Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI, Co-Curator, *Painting Coast to Coast*.
- 2008 The Gallery Project, Ann Arbor, MI, Curator, *Painting 2008*.
- 2006 The Gallery Project, Ann Arbor, MI, Curator, *The Laboratory*.
The Gallery Project, Ann Arbor, MI, Curator,
Beauty/Sublime/Intensity.
- 2005 The Gallery Project, Ann Arbor, MI, Curator, *Frames of Mind*.